*The Odd Couple* Audience Analysis

* Oscar
  + At the beginning of the play, he was wearing a stained, grey t-shirt and baggy pajama pants, which reflected how much of a wash-up slob he was. He was also wearing a blue baseball cap indoors that not only references his job as a sports journalist, but it also characterized him as being more laid-back.
  + At the beginning of the second act, he was wearing a collared, long sleave, salmon-colored shirt with jeans, which made him look a lot nicer and put-together. Perhaps this is meant to imply how Felix’s presence in the house has helped Oscar put his life back together, whether he liked it or not.
  + In the first scene of the third act, Oscar was wearing a white dress shirt with plain black dress pants; an outfit which was incredibly similar to Felix’s
  + At first, this came off as a mockery with Oscar imitating how he obsessively walks around the room tidying things. He even going as far to spray cleaner in Felix’s face while he was eating.
  + However, after Felix left, Oscar began mimicking his former roommate’s nervous mannerisms and overdramatic outbursts.
  + After Felix “lifts the curse” off of Oscar’s head and the two-part ways, Oscar puts back on his blue baseball cap and returns to playing poker with his friends. This symbolizes Oscar returning back to his laid-back self, but in comparison to how he looked at the start, Oscar’s outfit suggests that he is now a more well put together person because of Felix.
* Felix
  + Throughout almost the entirety of the play, Felix wore black glasses with thick, black frames, a plain white undershirt that was always buttoned up, and formal grey pants that were suspended high above his hipline by a black leather belt.
  + His pristine yet bland color pallet helps to characterize Felix as an uptight neat freak.
  + His thick glasses and high waistline gave him a nerdy and awkward appearance reminiscent of Steve Urkel.
  + Throughout the entire show Felix’s, basic outfit never changed; however, secondary articles of clothing like coats and aprons were added to it. This represents how unwilling Felix is to change himself and move on from his marriage.
  + Felix wearing a brown apron while nagging Oscar for not calling about being late made him look like a stereotypical housewife chastising her husband. This scene perfectly displays the pseudo-marital relationship between Felix and Oscar, and the wardrobe choices for each character reflects this.
  + When the Pigeon sisters arrived to their apartment. Oscar and Felix were wearing brown, patterned blazers which looked almost identical to one another.
* Pigeon Sisters
  + Both wore incredibly bright and eye-catching clothes which contrasted off of the more grounded and earthy color pallets of the other characters
  + Both came off as incredibly similar in-terms of their personalities, however there were some minor differences.
  + Gwendolyn was the divorcee, and she was characterized as being wilder than her sister by her more “outgoing” choice of beverage. She wore a vibrant purple, patterned dress. Purple being a cooler color which might reflect how she was never happy in her marriage.
  + Cecily was the widow, and she was characterized as being a “mother-hen” for being scolding her more outgoing sister. She wore a bright pink dress.
  + At first they forgot Felix’s name, twice, but they eventually came to adore him after bonding over their being divorce.
  + The relationship between Gwendolyn and Cecily vaguely resembles the dynamic between Oscar and Felix respectively.
* Vinny
  + A poker friend of Oscar and Felix who was very carefree and was always going on vacations. He wore a lot of bright, and vibrant floral-print shirts to reflect this
* Roy
  + He is a poker friend of Felix and Oscar , and is also the ladder’s accountant.
  + His formal attire reflects his more dignified occupation. However, despite having a similarly bland outfit to Felix he’s a much more laid back character than him, and even how tidy Felix made everything.
  + I think this is the only wardrobe choice that I flat-out disagree with. I think that his shirt should have been darker or more grey to distance himself form Felix’s character.
* Main Point
  + Themes of divorce and marriage are apparent all throughout the play; this much is obvious. However, I also believe that *The Odd Couple*
  + I was personally surprises by the ending of the play. When Oscar began acting guilty and regretful for kicking Felix out onto the street, I was expecting the two to eventually make up and Felix moves back in, but that’s not how it went. While the two friends did eventually make up, they, instead, accepted that they were incompatible and acknowledge each own flaws when it came to relationships.
  + After thinking it over, I really enjoy this ending since its consistent with the themes of divorce and learning to move on.
  + Felix and Oscar